

Digital Film & Television



“Mix talented students with an accomplished and dedicated faculty and you get a dynamic film school. The best student work at Temasek Polytechnic is comparable to the best in other film schools in Europe and America.”

Professor Mark Jonathan Harris
Distinguished Professor
School of Cinematic Arts
University of Southern California
and three-time Academy Award Winner

You love watching movies but more importantly, you love making your own movies on the side. You only wish you could do more with state-of-the-art equipment and deeper knowledge. Show business holds a deep allure for your creative critical movie-maker eye.

This is where we give you the tools and the inspiration to write good screenplays, direct strong emotive dramas and documentaries and maybe one day even produce an award-winning film. Here, you not only learn the technicalities of making a good film, but all the other stuff needed to get your film up on the big screen. Learn to pitch winning story ideas that will hook an audience. Explore the possibility of creating content for multiple platforms. Work in teams to write, produce, direct and edit a good piece of work. Compete in prestigious local and international film competitions. From the National Youth Film Awards, the Crowbar Awards, the New York Festivals to Sundance to Cannes, our films have travelled far and won major awards. Yours could be next.

Be mentored by lecturers who are award-winning writers and producers with years of experience. Work with the latest cameras and facilities in video production, including a fully equipped industry-standard film studio. Our strong partnerships with the media industry will also open opportunities for ‘live’ projects, collaborative work, mentorship and internship programmes.

If you have a lifelong love affair with film, and an overwhelming passion to tell your stories on film, come do what you love in the Digital Film and Television course and get a headstart into a rewarding career in the film and media industry.

Career Opportunities

Your skills will prepare you for challenging and rewarding careers in the growing film and media industry, in Singapore, and internationally. You might just be the next big name film or television producer/ director, digital post-production editor, or top-notch director of photography.

Graduation Requirements

Cumulative Grade Point Average : min 1.0

TP Fundamentals Subjects : 36 credit units

Diploma Subjects

Core Subjects : 78 credit units

Option Subjects : 9 credit units

Total Credit Units Completed : 123 credit units

Application

Apply during the Joint Admissions Exercise following the release of the GCE O Level results. For other categories of local applicants, please refer to the section on “Admission and Requirements”. For international students, please refer to the section on “Information for International Students”.

Entry Requirements for Singapore-Cambridge GCE O Level Qualification Holders

To be eligible for consideration for admission, applicants must obtain 26 points or better for the net ELR2B2 aggregate score (i.e. English Language, 2 relevant subjects and best 2 other subjects, including CCA Bonus Points) and meet the minimum entry requirements of this course. CCA cannot be used to meet the minimum entry requirements.

For details on GCE O Level Minimum Entry Requirements, refer to page 91.

Note: Applicants with mild or severe colour vision deficiency or suffering from severe visual impairment should not apply for this course.

Course Structure

TP FUNDAMENTALS (TPFun) SUBJECTS				
SUBJECT CODE	SUBJECT	LEVEL	CREDIT UNITS	
DCS1017	Communication & Information Literacy	1	2	
DCS1018	Workplace Communication	1	2	
DCS1019	Persuasive Communication	1	2	
DGS1002	Global Studies	1	3	
DGS1003	Managing Diversity at Work*	1	3	
DGS1004	Global Citizenship & Community Development*	1	3	
DGS1005	Expressions of Culture*	1	3	
DIN1001	Innovation & Entrepreneurship	1	2	
GCC1001	Current Issues & Critical Thinking	1	2	
LEA1011	Leadership: Essential Attributes & Practice 1	1	1	
LEA1012	Leadership: Essential Attributes & Practice 2	1	1	
LEA1013	Leadership: Essential Attributes & Practice 3	1	1	
LSW1002	Sports & Wellness	1	2	
MCR1001	Career Readiness 1	1	1	
MCR1002	Career Readiness 2	1	1	
MCR1003	Career Readiness 3	1	1	
TGL1001	Guided Learning	1	3	
DSI3026	Student Internship Programme	3	12	

* Students must choose one of these three subjects or TGL1001 Guided Learning.

DIPLOMA SUBJECTS – CORE SUBJECTS

SUBJECT CODE	SUBJECT	LEVEL	CREDIT UNITS
DMV1601	Creative Storytelling	1	3
DMV1604	Camera & Lighting	1	3
DMV1659	Introduction to Directing	1	3
DMV1661	Location Sound	1	3
DMV1662	Video Editing	1	3
DMV1663	Film Genre	1	3
DMV1664	Short Film Project	1	6
DPS1031	Design Fundamentals	1	3
DPS1032	Collaborative Design	1	3
DMV2644	Project Pitching	2	3
DMV2645	Production Planning & Management	2	3
DMV2647	Directing	2	3
DMV2657	Documentary Project	2	6
DMV2660	Studio Production	2	3
DMV2662	Production Design in Film & Television	2	3
DMV2664	Overview of Non-Fiction	2	3
DMV2668	Screen Writing	2	3
DMV2669	Short Film Project 2	2	6
DMP3021	Major Project: DFT	3	9
DMV3666	Industry Film Project	3	6

DIPLOMA SUBJECTS – OPTION SUBJECTS

SUBJECT CODE	SUBJECT	LEVEL	CREDIT UNITS
<u>Production & Technical Option (Year 2)</u>			
DMV2667	Audio Post	2	3
DMV3664	Cinematography	3	3
DMV3665	Advanced Editing	3	3
<u>Producing & Directing Option (Year 2)</u>			
DMV2663	Marketing & Distribution	2	3
DMV2665	Writing for Non-Fiction Film & Television	2	3
DMV3661	Advanced Directing	3	3